

Ear Cake

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Latin

Intro

3776

Bass line for the Intro section, starting with a C^{6/9} chord and an A^{6/9} chord. The rhythm is a steady eighth-note pattern.

1. | 2.
A^{6/9}

Piano accompaniment for the Intro section, featuring A^{6/9} chords. The melody is mostly rests, with some notes in the right hand.

A C^{6/9}

First staff of the A section, starting with a C^{6/9} chord. The melody consists of eighth notes.

A13

Second staff of the A section, featuring an A¹³ chord. The melody continues with eighth notes.

C^{6/9}

Third staff of the A section, featuring a C^{6/9} chord. The melody continues with eighth notes.

A13

Fourth staff of the A section, featuring an A¹³ chord. The melody continues with eighth notes.

F^Δ#11 Em7

Fifth staff of the A section, featuring F^Δ#11 and E^m7 chords. The melody continues with eighth notes.

1. Bb/Ab G7sus4 G/B A/C# Fm^{6/9}

Sixth staff of the A section, featuring B^b/A^b, G7sus4, G/B, A/C#, and F^m^{6/9} chords. The melody continues with eighth notes.

2.
Dm7

G7sus4

C#m7

Cm7

Musical staff with notes and rests for the first line of the piece.

B

Bb

G13b9

Musical staff with notes and rests for the second line of the piece.

EbΔ

C13b9

D7b9

Musical staff with notes and rests for the third line of the piece.

Gm7

B13

Musical staff with notes and rests for the fourth line of the piece.

EΔ

Dm7

G13

Musical staff with notes and rests for the fifth line of the piece.

C

C6/9

A6/9

Piano accompaniment for the first two measures of section C, showing chords and bass line.

EbΔ

F#7sus4

C#m7

Piano accompaniment for the last two measures of section C, showing chords and bass line.